Genesis 11:6
And the Lord said “Indeed the people are one” and they shall have one language, and this is what they begin to do; now nothing that they propose to do will be withheld from them.

Bishop Daniel Robertson, Jr.
Co-Pastor Elena Robertson
Music Ministry

**Cluster Group-I**  
Elder, Chris Daniely

- **Vision** - I Peter 2:9  
As vessels of praise to carry out God’s plan and purpose using music and His anointing to destroy yokes, pull down strongholds and set captives free. To use music as a tool to reach out to the lost. To prepare musical teams for mission assignments. To take back every instrument and sound that the enemy has stolen, and in return using them as a weapons against the foe here in the U.S. and worldwide. To continue to strive for a higher praise and worship. To use every possible and available media to spread the gospel of Jesus Christ through music. To prepare and coach upcoming young musicians and singers in their gifts as the next wave of future Levites.

- **Who Are We**  
Those who are not only gifted, but those who are living a consecrated lifestyle and are deeply committed to the services of God. We are true worshippers, those who worship in Spirit and in truth.

We are unique individuals who know in our hearts that God has called us to minister in music for His glory. We minister so that the glory of God will be revealed in our midst. When the glory comes, burdens are lifted, marriages are restored, finances are blessed, and people are saved and filled with the Holy Spirit!

Having been chosen of God to minister and usher in His glory, we take this calling in all seriousness. It is a privilege that God has chosen us, as individuals, to come together to form a body of true worshippers through music. Therefore, we accept this calling with great zeal, and we have dedicated our lives, our voices, our gifts and our instruments to Him. As vessels of praise, we carry out His plan and purpose as His anointing destroys yokes, pulls down strongholds, and sets captives free!

We are praying for team players to join us because we are enthusiastic about our gifts that we have been blessed with. Our gifts are invested in the Adult Excellence Choir, Youth Praise and Worship Team, Adult Praise and Worship Team, Directors, a growing Adult and Youth Orchestra, Section Leaders and Music Assistants.
From the Elder’s Heart

Greetings and God bless you for being led to be part of the Mt. Gilead Full Gospel International Ministries Music Ministry.

It is my belief that you will get out of this ministry what you put in to it.

That means if you have great ideas; please feel free to let us know. This year, we are going to think more outside of the box.

It is my responsibility, as your Elder, to ensure that you do as our Bishop states . . . . "MAXIMIZE YOUR POTENTIAL." We, as your leaders, will provide the atmosphere to encourage you to participate and not to be a spectator. If we do not live up to this responsibility then we would be holding back the gifts that God has blessed you with to offer here at Mt. Gilead.

We welcome your gift(s) with great zeal and expectation.

If you feel up to the challenge - then we WELCOME you with open arms.

God Bless
Elder, Chris Daniely
**Timeline for Wednesday and Sunday Services**

**Wednesday Nights**

6:00 p.m. All ministering in music must be present and in position in order to sing or play.

6:00 p.m. All ministering in music mount the stage for sound check.

6:30 p.m. Sound check ends (that includes all mics checked, including Bishop’s. (His should be checked at the beginning of sound check): soft worship music from CD in sound booth begins to play.

6:42 p.m. Corporate prayer begins: **soft music only on keyboard**: NO DRUMS

6:52 p.m. Drummer sounds off with drumsticks; orchestra begins to play (please do not begin playing the keyboard without the drummers count).

6:55 p.m. P/W team mounts speedily on stage with shouts of joy and begins singing (leaders pay close attention to the clock). Bishop expects you to finish P/W on time (7:05 p.m.) so that the visitors can be welcomed. After the (10 minutes) welcome the praise and worship team ministers their final selection. P/W team exits the stage, leader remains on stage to keep the flow if needed until Bishop comes on stage.

**Sunday 9:00 a.m. Service**

8:00 a.m. All ministering in music must be present and in position in order to sing or play.

8:00 a.m. All ministering in music mount the stage for sound check.

8:20 a.m. Sound check ends (this includes all mics checked, including Bishops). Bishop’s mic should be checked at the beginning of the sound check.

8:30 a.m. Soft worship music from CD in sound booth begins to play.

8:45 a.m. All ministering in music must be in position and all musicians must be on their instruments.

8:47 a.m. Corporate Prayer begins; **soft music only on keyboard**: NO DRUMS

8:57 a.m. Drummer sounds off with drumsticks; orchestra begins to play (please do not begin playing the keyboard without the drummer’s count).

9:00 a.m. P/W team comes out speedily on stage with shouts of joy and begins singing (leaders please pay close attention to the clock). Bishop expects you to finish P/W on time so that the visitors can be welcomed. After the welcome the praise and worship team ministers their final selection. P/W team exits the stage, leader remains on stage to keep the flow if needed until Bishop comes on stage.
Sunday 11:30 a.m. Service

10:30 a.m. Choir must be present in the section reserved for the choir in the sanctuary.

11:14 a.m. All ministering in music must be in position ready to sing and play.

11:17 a.m. Corporate prayer begins; **soft music only on keyboard**; NO DRUMS

11:27 a.m. Drummer sounds off with drumsticks; orchestra begins to play (please do not begin playing without the drummer’s count.

11:30 a.m. P/W team runs in with sounds of joy from the left side of the stage. (leaders please pay close attention to 11:40 a.m. the clock. Bishop expects you to finish P/W on time so that the visitors can be welcomed.

11:40 a.m. Visitors Welcoming!

11:43 a.m.

11:43 a.m. Choir ministers. Choir director and lead musician please keep a check on the time clock.

11:48 a.m.

11:48 a.m. Choir exits the stage **quickly**. (Choir may sing while exiting the stage and stand in front of their individual seats until Bishop enters).

**Choir members are considered late if you have arrived and the choir is on the stage conducting the sound check. When ministering members are required to be in place 1 hour prior to service starting.**
Some thoughts on .......... A T T I T U D E !!

Attitude is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than success, than what other people think, say or do. It is more important than appearance, giftedness or skill. It will make or break a business…a home…a friendship…an organization.

The remarkable thing is, **YOU** have a choice every day of what YOUR attitude will be. We cannot change our past….we cannot change the actions of others. We cannot change the inevitable. The only thing we can change is our attitude. “Life is 10% of what happens to us and 90% of how we react to it” (author unknown).

Let’s cover some .......... B A S I C S !!

PRAISE

An expression of heartfelt gratitude and thanksgiving to God for all that He has done for us. It is a physical and vocal expression of our sincere appreciation to God for all the wonderful blessings He has provided. PRAISE is talking or singing about God, how wonderful He is, and what He has done for us.

Praise is:

- To speak well of
- To express admiration for
- To compliment
- To commend
- To extol
- To congratulate
- To applaud

WORSHIP

Is the highest form of praise. Going beyond the thoughts of all of God’s wonderful blessings to us. We are expressing our admiration and commending God Himself for His person, character, attributes and perfection. Worship is talking or singing to God. You have passed the point of thinking about the things He has done and entered into worshipping Him for who He is. We are ministering to God for who He is and not just because of what He has done for us. Worship cannot be “worked up”, it must be entered into.

Worship is:

- To express reverence
- To esteem the worth of
- To have a sense of awe
- To give place to

THEREFORE..........

Be confident in your calling and your ability. In humility, give God all of the glory. Realize that if the Lord has anointed you for this calling, He will give you the ability to do it with EXCELLENCE. Remember that we are all “learners” and making mistakes is part of the learning process. As you go forth, reject any condemnation from the enemy. Spend time talking to God and let Him lovingly encourage and instruct you by the Spirit.
Music Member Responsibilities

- A member of Mt. Gilead must go through a music audition first. A member is expected to sit under the Word at Mt. Gilead on a regular basis. You are also encouraged to study the Word on a regular basis. We will not tolerate showing up only when you have to sing or play. You must remain consistent in giving your tithes and offerings, attending choir rehearsals and Sunday Services.

- Each member of the Excellence Choir is required to be present at 10:30 a.m. before the start of 11:30 a.m. service. Each member should be in the section reserved for the choir in the sanctuary. At this time please keep talking at a minimum. An UN-excused tardy member will NOT be allowed to minister.

- If you are serving on another Help’s Ministry, please let Sis. Victoria know of your schedule so that your tardiness or absence will be marked excused.

- The Praise and Worship Team and Musicians are to be present at 6:00 p.m. for Wednesday Bible Study and 8:00 a.m. for Sunday Worship Services. You may be excused to arrive by 6:30 p.m. for Wednesday night Bible study for work purposes only. Please let Sis. Tia know if your work schedule will not allow you to be present by 6:00 p.m. No one will be able to minister if they arrive after 6:30 p.m.

- Choir Members, Praise and Worship Members and Orchestra Members are required to be present 30 minutes before all services in town and 45 minutes for all services out of town. An UN-excused tardy member will not be allowed to minister. Exceptions may be made if your reasons were unpreventable.

- Each member is to attend all scheduled rehearsals and engagements as indicated on the calendar(s).

- A music ministry calendar is available with all scheduled rehearsals and engagements. The calendar includes information for the choir, praise teams, orchestra and music assistants. It is the member’s responsibility to obtain a copy of the calendar every month. You may obtain one from the music box located in the Help’s Ministry Room if you are absent.

- Each member’s attendance will be recorded for all rehearsals, Sunday Services, Workshops and away engagements. If you are promoted to the praise and worship team, attendance is also taken for Wednesday night bible studies as well. A member with (2) two consecutive un-excused absences and/or tardies the 1st time will be sat down for (30) thirty days from all music ministry activities. A member with (2) two consecutive un-excused absences and/or tardies a second time will be sat down for (60) sixty days from all music ministry activities. A member with (2) two consecutive un-excused absences and/or tardies the 3rd time will be sat down for (90) ninety days from all music ministry activities. You may also be sat down for any time frames listed above if Elder Daniely feels it is warranted.

- In order to sing or play on Sundays and Wednesdays, members must have attended the previous scheduled rehearsal. Those who do not attend rehearsal will not be permitted to participate with the choir, orchestra or praise and worship team until they have attended the next scheduled rehearsal.

- If a member does not attend rehearsals or Sunday services on a continuous basis which causes them not to be faithful for any reasons other than work, illness, death in family or maternity-leave, you may be required to re-audition. If you are sat down for more than (30) thirty days you may be required to re-audition.

- If you have been “Missing in Action” meaning, we have not heard from you; If you have not attended rehearsals or Sunday Services, and we have given you multiple chances to return to the music ministry to prove yourself faithful once again - and you in turn have proven yourself to continue to be unfaithful to the music ministry, then upon the decision of Elder Daniely, you may or may not be able to come back to the music ministry. In this case, if you are allowed to come back to the music ministry, you will have to go through the process of completing another Help’s Ministry form and audition again.
• If a member is unable to attend (or will be tardy) for a rehearsal, Sunday service, Wednesday service or away engagements please contact the appropriate person in your ministry. It is the member’s responsibility to obtain all information and music given out in their absence. **Do not contact Elder Daniely pertaining to attendance.**

• For personal, temporary and permanent leave from the music ministry, you must write a letter and give it to Sis. Victoria McDaniel. She will then make a copy for Elder Daniely.

• Acceptable grades are to be kept for students participating in any area of the music ministry. A student will not be able to minister or attend rehearsals if a D or below is on their report card. They will remain in-active until grades have improved.

• All female choir members, musicians, music assistants, directors and praise and worship members are expected to attend WOW Fellowships on a regular basis. You are also encouraged to read the current WOW book or listen to the current WOW tape selected by Co-Pastor. All men are expected to attend the men’s fellowship on a regular basis when indicated on the church calendar. Men are encouraged to read any books or listen to any tapes that are recommended by Bishop.

• Each member is to purchase a 3-ring binder of their choice to keep all music, memos, music calendar, writing paper (for note taking and any other pertinent information).

• Please do not engage in any excessive talking during rehearsals and / or services.

• Please do not pass notes during rehearsals or services unless absolutely necessary.

• Cliques will not be tolerated within the music ministry. We are all family and everyone will be treated fairly.

• The music ministry will not tolerate music members, leaders or music assistants being disrespected at any time.

• If a music member has email, all new music and music ministry newsletters will be sent to their email address. It is your responsibility to download this information for your notebook. Extra copies will only be made for people who do not have an email address.
Music Concerns and Disagreements

If you have any concerns regarding the music ministry that you would like to discuss with Elder Daniely, please complete a music concern form (you may get this from Sis. Victoria) and turn it in to Sis. Victoria and she will contact you with a date and time for a conference if Elder Daniely instructs her to. There may be times when Elder Daniely will ask Sis. Victoria to respond to concerns and questions on his behalf. Please do not pull on Elder Daniely during services. If you have a question about any music guidelines or need approval of anything please address those things to Sis. Victoria and if a reply is needed by Elder Daniely then she will give you a call with his response.

Music Workshops

Occasionally, the music ministry will have music workshops. Your attendance is not optional, but mandatory. If you are unable to attend or would like to be excused early please contact Sis. Victoria in writing. This information will be forwarded to Elder Daniely.
Music Ministry Assistants

Being a music ministry assistant is a great responsibility. This leadership position within the music ministry requires a music member to be able to flow on a consistent basis with extra responsibilities and requires you to be on call at all times, reachable at all times and most importantly a faithful member of the music ministry.

Faithful choir members are recommended by Sis. Victoria McDaniel and approved by Elder Daniely. Sis. Victoria recommends choir members whom she feels she will be able to give assignments to, and they in turn, will be able to carry out those assignments without attitudes, procrastination and in excellence.

Being in this leadership position is not a clique or social group; nor is it for prestige, recognition, or a platform for an individual’s own ministry. However, being an assistant is a ministry of “HELPS”. Its sole purpose is to give 100% support to the music ministry as assignments are given to Sis. Victoria by our Elder, Chris Daniely.

Music assistants are given “Assignment Sheets”. These assignment sheets explain in detail what assignments they are responsible for handling within the music ministry. The music assistant’s primarily receive their assignments and instructions from Sis. Victoria. Once given those assignments, they carry them out as doing it unto God and not unto man. They also must respect the assignments of others if they are asked to help another assistant so that deadlines can still be met. They may also be asked to fill in for Sis. Victoria or another assistant in their absence.

Missed and in-complete assignments will not be tolerated. When this happens, it slows down what our covering, Bishop, wants to do and more importantly it slows down what God expects us to do. If assignments are in-complete and missed on a continual basis, then a music assistant may be asked to step down from this position but can still minister with the music ministry.

Music Assistants have to turn in monthly personal updates letting Sis. Victoria know how they are flowing with their assignments, whether they have any concerns, suggestions and whatever else they would like to share. If information shared is detrimental to the ministry as a whole, the music ministry or to the person themselves, this information will be shared with Elder and may or may not be with the approval of the music assistant. It is also recommended that they read any books that Co-Pastor recommends and periodically will have to turn in book reports, following the prototype and leadership of Co-Pastor’s Women’s Leadership Team.

Music Assistants are to be mindful to ALWAYS operate with a Spirit of love, patience, servant-hood and respect when they have to address each other and music members; even when correction of a music member may be necessary.

Assistants are to ALWAYS be an example to other people within the music ministry when it comes to their attitudes, dress attire and their level of commitment.
Dress Attire

Dress Attire Guidelines should be a standard for any and every service held by the ministry or representation of the ministry.

- Sunday and Wednesdays, dress up attire. On Sundays please wear the colors listed on the Monthly Music Calendar. No hats are to be worn while ministering.

- No jeans of any kind, examples: shirts, vests, blouses, skirts, pants, etc.

- No sleeveless shirts or blouses showing entire bare arms unless a shirt is worn over top of it.

- No casual shoes, boots or casual sandals. Also, no sneakers at any time (ladies please wear at least a ½" heel for Sunday services).

- No hemlines or slits higher than the kneecap.

- No beepers or cell phones should be turned on or worn on a person while ministering.

- Ladies must wear pantyhose except during warm summer months. Leggings can be worn with long tunic type dresses just above the knees. **NO FISHNET STOCKINGS!**

- If ladies are wearing pants a long duster, shirt or jacket must be worn covering the entire buttock area.

- No tight fitting clothing that will show shape or undergarments.

- No t-shirts of any kind whether plain or with words across the back or front.

- No strapless blouses, dresses or halter tops of any kind even if it is underneath of a shirt or jacket.

- No off-the-shoulder dresses, blouses, etc. exposing the shoulders.

- No sweat pants, shirts, etc. of any kind.

- Support bras are recommended for full-figure women while ministering.

- No low cut and see thru blouses, sweaters, shirts, etc. should be worn showing any part of the cleavage area.

- No mid-length pants of any kind (capri’s, knickers, swing pants etc.) **unless wearing robes**.

- **All dress attire must be solid colors only, no prints, flowers, stripes or geometric shapes.**

- On Wednesday nights, P/W teams and the orchestra do not have to wear stockings they may minister in what they wore and the orchestra may minister in what they wore. **Exceptions:** no tank tops, no mini skirts, no high splits in skirts or dresses, no tight fitting clothing and no exposing shoulders, bare arms or cleavage area (they do not have to follow the color chart).
# Dress Attire Information Sheet

**ONLY SOLID COLORS NO PLAID, PRINTS OR PATTERNS-EXCEPTION MEN ONLY**

<table>
<thead>
<tr>
<th>Assigned Colors to Wear</th>
<th>Description of Colors</th>
<th>Stockings Color</th>
<th>Shoes Color</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dark Multi-Color</strong></td>
<td>Gold (not metallic), Purple, (not lilac), Hot Pink or Fuschia, Blue (not navy) &amp; ALL Black. You may wear the solid color or combine the solid with black</td>
<td>Black, flesh tone, or gold</td>
<td>Shoes may match your outfit &amp; stockings</td>
</tr>
<tr>
<td><strong>Red &amp; Black</strong></td>
<td>Solid red, Solid black or Red &amp; Black combined</td>
<td>Black &amp; Flesh tone</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Red, Black &amp; White</strong></td>
<td>Solid Red, Solid Black, Solid White or A combination of the three colors</td>
<td>Black or White ONLY if you are wearing all white or white shoes</td>
<td>Black, Purple or Lilac to match stockings &amp; outfit</td>
</tr>
<tr>
<td><strong>Purple &amp; Black</strong></td>
<td>Solid Purple, Solid Lilac, Solid Black or A combination of the three colors</td>
<td>Black &amp; Flesh tone</td>
<td>Black, Purple or Lilac to match stockings &amp; outfit</td>
</tr>
<tr>
<td><strong>Purple, Black &amp; White</strong></td>
<td>Solid Purple, Solid Black, Solid White or A combination of the three colors</td>
<td>Black or White ONLY if you are wearing all white or white shoes</td>
<td>Black, Black, Purple or Lilac to match stockings &amp; outfit</td>
</tr>
<tr>
<td><strong>Gray &amp; Black</strong></td>
<td>Gray &amp; Black combined</td>
<td>Black, Gray or Flesh tone</td>
<td>Black or Gray</td>
</tr>
<tr>
<td><strong>Gray, Black &amp; White</strong></td>
<td>Solid Gray, Solid Black, Solid White or A combination of the three colors</td>
<td>Black, Gray, Flesh tone or White ONLY if you are wearing all white or white shoes</td>
<td>Black, Gray, or White ONLY if you are wearing all white or white stocks</td>
</tr>
<tr>
<td><strong>Pink &amp; Black</strong></td>
<td>Solid Pink, Solid Black or Pink and Black combined</td>
<td>Black &amp; Flesh tone</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Pink, Black &amp; White</strong></td>
<td>Solid Pink, Solid Black, Solid White or A combination of the three colors</td>
<td>Black or White ONLY if you are wearing all white or white shoes</td>
<td>Black or White ONLY if you are wearing all white or white shoes</td>
</tr>
<tr>
<td><strong>Beige &amp; Black</strong></td>
<td>Solid Beige, Solid Black or Beige &amp; Black combined</td>
<td>Black &amp; Flesh tone</td>
<td>Black or Beige</td>
</tr>
<tr>
<td><strong>Burgundy &amp; Black</strong></td>
<td>Solid Burgundy, Solid Black or Burgundy &amp; Black combined</td>
<td>Black &amp; Flesh tone</td>
<td>Black &amp; Burgundy</td>
</tr>
<tr>
<td><strong>Lime Green &amp; Black</strong></td>
<td>Solid Lime Green, Solid Black or Lime Green &amp; Black combined</td>
<td>Black, Flesh tone or Gold</td>
<td>Black or Gold</td>
</tr>
<tr>
<td><strong>Black &amp; White</strong></td>
<td>Solid Black, Solid White or Black &amp; White combined</td>
<td>Black or White ONLY if you are wearing all white or white shoes</td>
<td>Black or White ONLY if you are wearing all white or white shoes</td>
</tr>
<tr>
<td><strong>Coral, Orange, Black &amp; White</strong></td>
<td>Solid Orange, Solid Black, Solid White or A combination of the three colors</td>
<td>Black or White ONLY if you are wearing all white or white shoes</td>
<td>Black or White ONLY if you are wearing all white or white shoes</td>
</tr>
<tr>
<td><strong>Earth Tone Colors</strong></td>
<td>Shades of brown, beige, forest green, cream, rust, bronze, khaki, copper, shades of tan,</td>
<td>Flesh tone</td>
<td>Shoes may match clothes NO BLACK OR WHITE</td>
</tr>
</tbody>
</table>
Excellence Choir
Orchestra
Praise and Worship Team

- Consists of men, women and young adults ages 18 and older. A person may participate as young as 16 years old only if they have already been a part of the youth praise and worship team prior to applying for the Excellence Choir.
- Ministers every Sunday for the 11:30 a.m. Service
- Dress Attire is indicated on the monthly music calendar each month
- Rehearsals are every Thursday from 7:00 p.m. - 8:30 p.m. (except the 1st Thursday of each month) as indicated on the church calendar and on the monthly music calendar

Chorale
R.A.W.
Youth Praise and Worship
Perfect Praise

- Consists of men and women appointed by Bishop or Elder Daniely possessing the following qualities:
  - Those who have been faithful and in good standing with the choir FIRST
  - Skillful in vocal ability
  - Have spiritual maturity and the ability to flow in the area of Praise AND Worship

- Each praise and worship member must be a part of the choir and participate with the choir faithfully
- The praise and worship teams minister for both Sunday services and for Wednesday night bible studies as indicated on the monthly music calendar and is always “on call”
- If a praise and worship member is unavailable to minister, they will need to contact their appropriate praise and worship assistant along with finding their own replacement. When calling your assistant, please let them know who will be your replacement so that they can put this on the attendance sheet
- Dress attire is indicated on the monthly music calendar
- Praise and Worship rehearsals are every Thursday from 8:30 p.m.-9:30 p.m. as indicated on the Monthly Church and Music calendar

If you are a praise and worship member and if for any reason you are dismissed, sat down or are on leave from the music ministry for any reason other than illness, work, maternity leave or death in the family you may have to re-audition and be a part of the choir once again only. **You may or may not be promoted again to the Praise and Worship Team.** You may also be sat down from the praise and worship team if you are unfaithful on a continuous basis and do not follow proper protocol for being on the praise and worship team. **You may or may not be promoted again to the praise and worship team.** These decisions will be determined by Elder Daniely.
CHORALE
(Mt. Gilead F.G.I.M. Sacred Music Ensemble)

Our Purpose
The primary goal of the CHORALE is to provide diversity to the Music Ministry by embracing the sacred music style ministered in SATB Choral format. The use of anthems, hymns, spirituals, and special arrangements allows the Chorale to preserve the rich legacy of our faith. While ministering primarily in A cappella style, the Chorale provides opportunity for singing spiritual songs while maintaining the pureness of the message of God’s love for us through His son, Jesus in a vocal-music presentation. We are charged to sing with the Spirit as we endeavor to keep alive the spirit of worship that people experience when they gather together.

CHORALE members must maintain active membership in the Excellence Choir. Further, members must be approved for membership by the Overseer of the Chorale.

1 Corinthians 14:15 - What is it then? I will pray with the spirit, and I will pray with the understanding also: I will sing with the spirit, and I will sing with the understanding also.

PERFECT PRAISE
(Mt. Gilead F.G.I.M. Children’s Choir)

Our Purpose
The primary goal of the PERFECT PRAISE – Children’s Choir is to enrich the lives of participating children, and while ushering in the Spirit of God, by means of rehearsing and ministering high quality music. We endeavor to keep alive the spirit of worship that people experience when they gather together.

Perfect Praise membership begins at 5 years old. Currently, the maximum age is 15 years old. We aim to train our children to be musical leaders in their own generation. We achieve this through age-appropriate vocal training and ear-training, and by striving for the highest quality performance within the various musical styles.

There are other benefits to be gained from this endeavor. A wonderful result of the process of ensemble singing is that it cultivates in each member his or her own sense of responsibility, commitment, self-discipline, confidence and poise--key ingredients for success in any field of endeavor. We encourage our children to appreciate high standards of artistic excellence. Moreover, we are training them to be role-model worshippers as young Levites.
PRAISE & WORSHIP MINISTRY

Our Purpose

The purpose of the praise and worship ministry is to invoke the presence of God and cause him to make his habitation in the sanctuary. Our goal is to flow in unity and in a pure anointing at all times so that the people of God will always have an experience with Him, as well as making the atmosphere conducive for the word. We also plan to train the future levites so that they can walk in the boldness and authority that God has already placed on the inside of them. Our vision is to "Birth, Equip, Mature, and Send Out". One scripture we stand on is Numbers 16:9. It let's us know to not take lightly what it is God has called us to do.

R.A.W.

R.A.W. (Radical Anointed Worship) brings about W.A.R. (Wisdom and Revelation)
A group of individuals, 18 and older, assembled together to bring forth a radical praise and worship experience while utilizing all facets of the arts (singing, dancing, mime, rap, spoken word, drama). We desire to give God our best and greatest Unrestrained Worship and “Outta Control” Praise!

R.A.W. was founded on the scripture:
Psalm 150:2 Chronicles 5:11-14 and Isaiah 6:1-6
Section Leaders

- Section leaders are appointed by the Elder or the Minister of Music
- Section leaders are required to attend all scheduled rehearsals as indicated on the music calendar
- Section leaders have rehearsals the first Thursday of every month from 7:00 p.m. - 9:00 p.m. as indicated on the church and monthly music calendars
- Section leaders are to help choir members when needed with singing and learning their parts

Orchestra

- Consists of men, women and young adults ages 18 and older. A person may participate as young as 16 years old only if they have already been a part of the youth orchestra prior to applying for the adult orchestra
- Orchestra members are expected to attend all choir rehearsals, praise and worship rehearsals, section leaders rehearsals and orchestra rehearsals
- Orchestra members wear the same colors as the choir and praise and worship teams as indicated on the monthly music calendar

Youth Praise and Worship and Orchestra

- Consists of youth ages 11-15 (or younger based on maturity) and approval from Elder.
- The youth orchestra and praise and worship team ministers every Sunday for the 9:00 a.m. service and the 11:30 a.m. services and for Wednesday night bible studies
- Youth are to be present 45 minutes in advance before the start of each service as requested by Youth Pastor
- Youth wear the colors that are assigned on the youth monthly music calendar
- Youth follow the same dress attire information as outlined for the adult music ministry
- Youth must go through an audition in order to participate with the youth praise and worship team or orchestra
Contact Information

www.thebalmingilead.org

Elder of Music
Elder Chris Daniely
Assistant to Elder - Sis. Victoria McDaniel

Excellence Choir Overseer
Sis. Tammy Johnson

Orchestra Overseer
Min. Jerry Taylor

Praise & Worship Overseer
LaTia Powell

Youth Praise & Worship Overseer
LaTia Powell

Choral Overseer
Min. Cliethenia “CeCe” Arrington

Perfect Praise Overseer
Min. Cliethenia “CeCe” Arrington

R.A.W.
Tisa Wood

Please contact the appropriate person for your area if you are going to be late or absent.